

# Towards A Methodology For Theatre Research: A South African Perspective

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Theatre of the Oppressed: Developing a Pedagogy of Solidarity . This course discusses research approaches, pedagogical strategies, and . THST 6542 3.0 Staging South African Theatre-Post Apartheid Understanding dance from multiple perspectives promotes openness towards other methods and The Black Theatre Movement in the United States and in South America - Google Books Result (To be republished in R. Purnima International Perspectives on Theatre Arts. India.) Moving Towards Postcolonial Methods in Qualitative Research: Contexts,.. Using a provocative monologue set in South Africa's apartheid, the teacher Black Theatre Movement PREPRINT - GREDOS USal 29 May 2017 . Instead they celebrate South Africa's remarkable history—moving from pariah of Arts registered for a semester-long research project course. Since each evening a theatre generates a new audience, aiming towards the collaborative mode From our perspective, the terms “collective” and “action” are Faculty of Arts and Social Sciences/Department of Drama . The study took place in South Africa, as part of the Southern Africa Stroke Prevention Initiative . Evaluation methods of the impact of applied theatre as a vehicle for the The final contribution of applied theatre is towards validity.. In looking at community perspectives of health and illness, people were asked about what Use of applied theatre in health research dissemination and data . 29 Mar 2017 . Chris Thurman receives funding from the National Research How much Shakespeare currently features in the South African to teaching and learning materials, methods and outcomes – within Add to that slower reading rates among learners combined with the inevitable orientation towards exams Amazon.com: Temple Hauptfleisch: Books, Biography, Blog The journal aims at providing a forum for the academic discussion of theatre and . practice of the performing arts, as well as the methodology of theatre research. and strategies to facilitate shifts in perspectives, perceptions, paradigms, as a methodology towards collective and collaborative choreographic processes, Critical Perspectives on Applied Theatre - Google Books Result Time, Non-representational Theory and the Performative Turn—Towards a New . The performative turn in the methodology of qualitative social research draws on From the perspective of performative techniques, the past determines the Such a view allows for ritual, in the arts and theatre to be subsumed under the LANGUAGE FOR DEVELOPMENT THROUGH DRAMA AND .

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She has published in Acta Academica, The South African Theatre Journal, Muziki and . sparked a wave of research outputs in the 1980s and 1990s that prioritised that this trends negative stance towards the methods of positivism and formalism.. From the perspective of an academic who is used to top-down decision Playing the Market: The Market Theatre, Johannesburg, 1976-1986 - Google Books Result South Africa [RSA], Cape Town: Oxford University Press Southern Africa. Baksh, R. 2004. Fundamentals of social research methods: An. African Perspective. Introduction to the drama of social work.. towards improved social services. Practice-based research in Music: International perspectives, South . resilience-based perspective on water for global sustainability. J. Rockström,1\* M. 10 University of Free State, Centre for Environmental Management, South Africa The rising water turbulence in the Anthropocene changes the water research and policy agenda, from a water- resource.. methods of water development. Sabinet SATJ : South African Theatre Journal - SA ePublications Practice-based research in Music: International perspectives, South African . in creative disciplines such as drama and theatre and visual arts and design, of both philosophy (especially in terms of epistemology, ontology and methodology) Research in Drama Education RG Impact Rankings (2017 and 2018) Research in Drama Education: The Journal of Applied Theatre and Performance, Vol.. 2 - Toward a historiography of the absent: on the late pasts of applied theatre 5 - Dear Nise: method, madness and artistic occupation at a psychiatric 10 - Applied theatre and participation in the new South Africa: a possible politics. Informal peacebuilding initiatives in Africa - ACCORD 7 Results . Towards a methodology for theatre research: A South African perspective (CESAT publication). 1984. by Temple Hauptfleisch. Currently unavailable. Decolonizing Research in Postapartheid South Africa: The Politics of . Towards a Methodology for Theatre Research: A South African Perspective. Pretoria: Human Sciences Research Council, 1984. Junction Avenue Theatre. LIST OF REFERENCES His articles have appeared in the South African Theatre Journal, Contemporary Theatre Review and Theatre Research International as well as in . many articles on theatre, youth, pedagogy, methodology and gender and travels widely giving ?Performance Studies Methods - NYU 9 Mar 2015 . Participatory theatre uses theatrical methodology to help people there is still very little solid theory, empirical research, or evaluation of emerged through a hybridity of political orders in the global South play evoked in him the memory of several additional killings towards which he had contributed. Steve Biko and the Black Consciousness

Movement - Oxford . 16 Nov 2015 . Keywords: applied theatre, challenges, future, South Africa In his opening address for the first annual Africa Research Conference on Applied Drama and Theatre,. I wonder if we need new tools or methods of evaluation? South Africa—Towards Collective Action: Improvised Performance . New techniques developed from research into verbatim theatre have (1) helped families . An analysis of Yael Farbers South African testimonial theatre methodology Mothers established the first step towards impact by enabling the voice of the it informed [her] further in [her] understanding of the mothers point of view. Breaking the silence: using testimony and theatre to improve the . quantitative and qualitative research methods. This was. Theatre for Development in Kenya: The Context and Perspective. 10. 1.4. 2.4.8 UGANDA: Towards Campaign Theatre. South Africa: Shifting Towards Theatre for Development? Applied theatre from a Southern African perspective: a dialogue . FREDERIKSE, Julie, (1986) South Africa: A Different Kind of War, Gweru: Mambo . Towards a methodology for Theatre research: A South African Perspective, The Ideology of Theatre for Development in Africa - White Rose . In this article I see myself as much indebted to the research and perspectives of . in South Africa, Zimbabwe, Kenya, Ethiopia and Eritrea, to name only places for . practitioners simply had to learn a single methodology and hand it on this.. On the Sabido system for manipulating audiences towards social change as Research Resources on Popular Theater and Development in Africa According to Freire (1970), these perspectives may only be exposed . method of facilitating dialogue in South African organisational teams. 1.4 Research sample The research thus shifted towards McNiffs interpretation of AR (1988) as he. Critical Perspectives on Applied Theatre edited by Jenny Hughes Research in Drama Education Read articles with impact on ResearchGate, the . The methods of this essay include experimentation with different writing formats, theatre practice that aimed to renegotiate the host/guest binary towards.. the in-between as spaces of transition through the arts in Durban, South Africa. Shakespeare in South African schools: to die, to sleep – or . Augusto Boal in Theatre of the Oppressed (TO) proposes that knowledge . I learned about these methods as part of Power Plays workshops on using Forum Theatre, in a. of the Forum play by the development of a political perspective within it. This calls, as South African academic Loren Kruger points out, for the Theatre for Development in Kenya: In Search for Effective . - Core The course will work towards the development of Performance Studies methodologies based upon . relationships between science and art, and research perspectives arising from minoritarian and postcolonial experiences. Studies in Theatre and Performance 21: 31-46 Making Music Zulu in a South African Studio. DR :: Publications :: Drama Research - OISE - University of Toronto 18 Jan 2012 . Hauptfleisch, Temple 1984. Towards A Methodology For Theatre Research: A South African Perspective. Pretoria: Human Sciences Research Courses Theatre & Performance Studies Faculty of Graduate . The Black Consciousness movement of South Africa instigated a social, cultural, and . In addition to the influences of various South African perspectives and their. of Natal or TECON as well as the South African Black Theatre Union or SABTU). Research in villages where the BCP ran its projects has demonstrated that Investigating the Use of Image Theatre, as a Method . - WIReDSpace and theatre in Zimbabwe: An African Perspective is my work and that the sources I have . In this section, the research discussed the research design and methodology used in the.. language and have the same set of attitudes towards language Theatre, Poetry and Song in Southern Africa, edited by Gunner (1994). Decolonising Methodology: Who Benefits From . - ODA HiOA of the United States/South Africa and the Black Theatre Movement... . research. My special and sincere gratitude to James V. Hatch who patiently and kindly the method of dialectical materialism, they did not expect things to stay the same but to class and national perspective or aim towards greater consciousness. The unfolding water drama in the Anthropocene: towards a . need to develop an interdisciplinary focus, drawing upon the perspectives of . towards the reformulation of an interdisciplinary theory of popular theater. NOTE. Most refugees are from South Africa and the theatrical expression draws upon statistical methodology based on questionnaires, the article concludes, The. Time, Non-representational Theory and the Performative Turn . In order to research the South African law and understand how legal . 26 SR Myneni, Legal research methodology (Allahabad Law Agency, Faridabad Fischer lecture Johannesburg Civic Theatre, 18 May 2000, The Sunday Independent,. Inclusivity towards legal research: A historical and future perspective The Politics of Methodology . Language policy and national unity in South Africa/Azania.. Paper presented at the Indigenous Perspectives of Educational Research and Schooling in Global Context, Distinguished Scholar In Nkomo, M. (Ed.), Pedagogy of domination: Toward a democratic education in South Africa (pp. Eoan - Our Story: Treading new methodological paths in music . ?perspective of the public purposes of knowledge and the responsibility that . education in South Africa, attempted to share knowledge from research with.. consonant ways: songs, dance, story, drama, photos, drawings, speeches by elders,